

Salut des Sonneurs N°2

à Jacques Oudot en hommage à son engagement pour la trompe en Lorraine

Hubert Klein 2022

- Travaillez les grands écarts de notes en agissant sur la colonne d'air, le masque, les appuis et la souplesse des lèvres.
L'objectif est d'éviter les crispations et de tétaniser muscles et lèvres.

The first system of the musical score is in 2/4 time. It features four staves: Chant (Cht), Soudre (Sde), Bouchon (Bch), and Basson (Bss). The Chant part begins with a rest followed by a quarter note, then a half note, and continues with a melodic line. The Soudre part has rests for the first five measures, then enters with a quarter note. The Bouchon part has rests for the first five measures, then enters with a half note. The Basson part has rests for the first five measures, then enters with a half note. A double bar line is placed after the fifth measure.

The second system continues the musical score. The Chant part has a quarter note, a half note, and a quarter note, followed by a rest. The Soudre part has a quarter note, a half note, and a quarter note, followed by a rest. The Bouchon part has a half note, a quarter note, and a half note, followed by a rest. The Basson part has a quarter note, a half note, and a quarter note, followed by a rest. A double bar line is placed after the fifth measure. The Soudre part has a dynamic marking of *p* (piano) starting at the sixth measure.

The third system concludes the musical score. The Chant part has a quarter note, a half note, and a quarter note, followed by a rest. The Soudre part has a quarter note, a half note, and a quarter note, followed by a rest. The Bouchon part has a half note, a quarter note, and a half note, followed by a rest. The Basson part has a quarter note, a half note, and a quarter note, followed by a rest. A double bar line is placed after the fifth measure. The Soudre part has a dynamic marking of *f* (forte) starting at the sixth measure. The system ends with a *Fine* marking and a fermata over the final note.

En souvenir de l'engagement fort de Jacques OUDOT pour la création de l' ALDT (Association Lorraine pour le développement de la Trompe) laquelle a, de 1992 à 2012, engendré de multiples activités et rencontres de convivialité et d'innovation. Jamais on n'avait connu, dans cette région, autant de groupes, tel progrès qualitatifs, et encore moins une telle entente entre les sonneurs. Son initiative, dont l'objectif était de faire travailler et progresser, méritait de longue date un hommage.